Peter Sparks

Three Ways of Walking

'To draw is to take a line for walk' Paul Klee

2H

'Two Hard', too hard. School store supply; Compass control; Consistency straight-ruled. Pacing for the exercise alone.

HB

'Hard Black' appears as grey: The universal, standard and Unthinking choice That makes all necessary marks. Park-safe, the corgi does not even pull the lead

2B

'Two Black' too black?—what sun beyond that shade; With balanced clay and graphite, Wrist responding to each thought That strides in freedom on an edge Between idea and infinite beyond.

This poem is reprinted from Not Averse, the Girton Poetry Group website, at http://poetry.girton.cam.ac.uk