## **Clare Rainsford**

## Song

Pianissimo We begin. A long sustained note; a perfect third; Each of us with our own concerns.

I've lost my keys; I've lost my way; I've had my chance—I have no more— I'm waiting on tomorrow's world; I'm ill; I'm hurt; I'm tired; I'm bored; I've loved and now I'm torn apart... These whispers of our unquiet hearts

*I wonder what he's going to say?* We are but notes the piano plays.

Crescendo—jump a major fifth— And down the tone I never can hear— And rise again— And don't go sharp— And onwards, forwards, into the heart,

And now we let our voices rise And let the music now hold sway In harmony, it shows the way To reach beyond—to touch the light

And now the song bursts from our throats And now our hearts are opened wide To hear the Word which sings of life To hear the Song, beyond the notes

Oh onwards, onwards, draw us on Into the ever-flowing flow And let us fall, and let us grow, One thought, one heart, one voice, one song.

This poem is reprinted from Not Averse, the Girton Poetry Group website, at http://poetry.girton.cam.ac.uk

Diminuendo-

soft soft, come down— The ebb and flow of melody Ends on a heartfelt sigh. As the violin plays triplets The final note is sung *Diminuendo—soft, my love,* We end where we begun.