## **Amy Jeffs**

## [In my Grandmother's homeland]

In my Grandmother's homeland,
The Christmas room is readied
By the mothers and God's angels
The evening before Christmas day.
Men and listening children
Wait for the ring of a bell,
hush, presents, crib, Christ Kind:
tree aspark and fizzing, in a cavern
so unknown but home.
Ah but before little hands can tear at tissue
Stille Nacht must be sung before the crib,
Two verses, slow as moonrise
Sung beside the candled tree.

It was so for my childhood too
When my eyes searched frantically,
blotted with beads of light,
for shadowed gifts. As slowly
the strange words were sung
by few, familiar voices.
For some reason I remember this,
Not the torn tissue or even the treasure beneath.

My Grandmother says she saw
Angel's feet once, through the key hole.
That was before she was old enough
To join their business in the living room.
She does not see them now.
After all, it was in the wait that we glimpsed magic.
We witnessed in the silence, the darkness and the secrecy
When to sense was to make ourselves believe.

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