Kate Houston

Snapshot Endings

I

... The anticipated ending stretches forward, dripping hungrily on the path Like rain. Staining stones darker as words attempt to fill the gap Between this point and somewhere just past my horizon. Body aching, waiting, for my chalk outline. The last mark I'll make, White and pure, unlike the life taking it's last steps.

II

... Screeching brakes and crunching metal as gravity falls away. Tumbling upwards, being pulled by an invisible string held By a clenched fist, soon to become a fatherly Embrace between insubstantial beings who feel too much.

Ш

...Bleached walls stare into pale skin, each keeping the warmth In while the branch outside knocks, drum-like, Pounding out a rhythm in harmony with cold machinery. A continuous shriek throbs against the wall And the tree falls silent after receiving no entry.

IV

...If you come to the end of the road, stop. If you can't live with yourself, Don't. No easier to describe my feelings in scrawled letters Than in conversations, so the note stays unfinished. One last breath drawn, shakily, then I end something For the first time.

This poem is reprinted from Not Averse, the Girton Poetry Group website, at http://poetry.girton.cam.ac.uk