Kate Houston

Vicious or Virtuous?

Metallic disks land on a surface Causing a sound more recognisable Than ever before. To tell the solid Cost from the worthless losses; That five pence that isn't worth the creak Of bones to pick up.

A camera lens whirs to focus on a hunched Body. One of the crowd in particular Distinct, only, because it looks Forlorn enough to be a threat to Something.

A cycle of conversation fills the room Asking meaningless, roundabout, questions for the sake of making Noise. Repetitive exchanges of false Smiles and bravado that shield the truth From the handshake.

A handheld spotlight skims the gravel, revealing Fleeting instances of milk-soaked silence. Darkened feet tread over a foreign space Which whispers with frustration at its Invasion.

A loop of stern faces around a desk too large To make contact with anything other than Words. Each man seeks to draw eyes to his Point of the ring, without disclosing the secrets He holds to his chest.

Wrists, shackled by counterfeit silver, Steeled against the disgrace of a head bowed By superior hands into a prayer, in the back Of a car who's doors can only open from the Outside.

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Despite cuff, coins and courtesy, the circle Will inhale. The peak reaching skywards, extending The lows into dry soil. My path has not yet led In one direction or the other, but I see a turn Before me and hope, somehow, for Neither.