Jemimah Hawkes

Human Pound

Existence was a problem In the under-stair cupboard Of post-modern serfdom.

The light was rarely shown, We scuttled around behind Doors and were blown

About by the winds of change. Something seemed greater Than the door we ranged

Behind, but never in front. It seemed a constant battle to Conform, a crime to confront.

The light trickled through, A liquid reminiscent of Our despondent slough

By contrast. It seemed So pure and free, and Yet we deemed

It far beyond the realm Of serfs, and so kept away From the elm-

Wood door, not daring To step beyond our domain, Not much caring

Whether there was a World beyond to explore. We sought to do away

This poem is reprinted from Not Averse, the Girton Poetry Group website, at http://poetry.girton.cam.ac.uk

With silly notions Of freedom and equality, Drinking the potions

The world forced us To drink, potions which Were excellent (Minus

Perhaps their mind-dulling Concoction which Constricted our mulling

Minds one step at a time). Soon we lost our cognitive Sense, began to mime

Words which once we could Speak, to lose our grasp on The reality of the wood

And mortar which cut Us off from the rest of Humanity, drove a rut

Between our consciousness And the light beyond, Quenched any wistfulness

For light, for love, for greater Things, and left our brains lame, Reduced to an inability to cater

For our inner selves. Pressured into Insanity, we grovelled on the ground, Our eyes blank, with nothing to

Consider, no reason on which to found Our release from this human pound.