## Sinéad Garrigan-Mattar

## Stone, Paper, Scissors

## i.m. Ondine - 20:8:03-12:03:04

You have not turned to stone and yet it is as stone that we must show you outward to the world. Naming you was not hard, we chose a name that meant all things that dazzle and move and wave; small but unending—Ondine. But finding a form to carve to remember you by is hard. It is not that forms or words are fixed, but that they slip and meanings multiply, while you mean only you. Your radiance will not sleep, You cannot turn to stone.

Here are the slips of paper where you lived your paperlife. They are too few. Birth certificate. Death certificate. I want to see the rest: a ticker-tape parade, a paper-shower of life: your driving licence, swimming awards, your grade three flute all, all are floating through the air and out of reach. I want the rest. I want to hold the book of you. You would be soft, whole, warm. Not paper.

This poem is reprinted from Not Averse, the Girton Poetry Group website, at http://poetry.girton.cam.ac.uk

I am using scissors to cut a square around your face to frame. These are sharp scissors, new scissors: no stone will blunt them.