Sinéad Garrigan-Mattar

(R)evolution: Easter Rising

This Easter Sunday was the first Without the old sun-dancing Christ: The bread stayed bready and the wine Passed up its chance to be divine; Outside our window the cedar tree Shook its head along with me, Blankly dismissing the old sublime; The dogs that passed, for the very first time, Were kindred panters of the air; The dead lived on in my genes and my hair And the tea-leaves showed me nothing to fear; But I cried a splashy Victorian tear, Finding the day so new and so odd, With the gain of the world and the loss of God.

This poem is reprinted from Not Averse, the Girton Poetry Group website, at http://poetry.girton.cam.ac.uk