Sinéad Garrigan-Mattar

The Flower

Monday night, the tv on, keeping us tied to the hundrum: you watching and I, lamely, pretending to read. Then you were bending your mouth to mine and mine was answering, and time stilled, and out of the heart came a song of our first spring; an ache and burn. How sweet and clean was that return.

How can we not believe in some beneficent source of grace, if from the dull hearts habit made can grow this flower—momentary and no—way ever to be preserved or pressed? And so the big words, dispossessed by our ramshackle fumbling with phonemes, come tumbling back across the page:

Love, Time, Ever, Age.

 $This \ poem \ is \ reprinted \ from \ Not \ Averse, \ the \ Girton \ Poetry \ Group \ website, \ at \ http://poetry.girton.cam.ac.uk$