Andy Connolly

Poem: Debris

				the	imprint's	still
there but it just does	sn't feel like home anymore					
-	-				yeah, te	ll me
about it, but just do	n't tell me she was raped by a sy	wan			J	
0	mean, talk about a half remember		ic method			
11		-				noor
I can't even remember where I left it						near
Finnegan's Lake	riverrun, past Eve's and Ad					c
			he sons are		-	e fa-
thers they had wars but not like these did they e			v ever ask th	ever ask the question		
What we cooking for tea? We could have Prometheus again. We had that last Saturday. I like it. But I can't taste it anymore.						
		T .1				
Let's se		e, ah yes, here we are:				
			three	1	recipes	for
Prometheus (a lá Ka	afka)					
			first, se	ecure	firmly to	large
rock, add eagle and	serve hot liver with vengeance					
			second,	, stoi	re in cool j	place
until hardened into	rock					
			third, f	freez	e for cent	uries
until			,			
into meaningless						
into inteamigress						
cold and forgotten						

This poem is reprinted from Not Averse, the Girton Poetry Group website, at http://poetry.girton.cam.ac.uk

Ah what do they know? "The Romans were honest they thought it was all girls, grapes and snow." Why snow? That seems an odd thing to say, right? I mean what about the women come and go and talk days it's all I Am Legend without a hint of irony more dangerous

more toxic

groundzeronineelevenwaronterrorbinlac

Ah, to dream perchance to sleep ... Brrng! Brnng! No time for that sunshine, get up and go you've got that in you not like your father. Stiff from the night before and still drunk I shackle myself to the peddles and roll along quietly Only to return to gobbets of that holds no for me

yes