## **Andy Connolly**

## why i'm getting into Christmas

I'm perched inside an open window drinking coffee that leaves rings slowly absorbed by paper as I am threatened to be absorbed by the temerity of this Alaskan scene. It may be the coldest day of the year but no Murder of absurd black penguins congregate this afternoon as my leg slumbers in the warmth of the radiator and the snow is no longer faintly falling but grows into ice as my hair is chilled by all the breath of Russia (even the kitchen sink bears witness to Soviet columns of ice).

But you seem unperturbed your red coat an aegis to lift cigarettes to your many mouths that breathe words down the phone which I'll never hear because I feel future lights heating, burning brighter now that her kerosene eyes have lost their heat and the snows and skies of memory always diminishing make it seem that right now sitting here coffee can make do just as well I guess.

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